

John Perry Primary School



Music Policy

Date: February 2018

Policy to be reviewed: February 2019

Vision

Our vision at John Perry Primary School is best expressed through the original DfE's National curriculum overview:

“Music is a universal language that embodies one of the highest forms of creativity. A high- quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.”

(DFE, 2014 National Curriculum Music Programmes of study for KS1 and KS2)

We want our pupils to be able to have the opportunities to appreciate different forms of music, to enjoy their experiences of new and different types of music, to develop an awareness of cultural music, to participate in the making of music and become musicians themselves. They should be able to develop their music learning skills within a creative and rich context, which has meaning and purpose.

Aims & Objectives

To ensure that every child throughout KS1 and KS2 has the opportunity to:

- experience a variety of music
- be able to learn new musical skills
- learn appreciation of music through music from different cultures

We implement a sustainable and consistent model for Music teaching and learning, which is reviewed, monitored and improved.

Organisation

Music is taught throughout Key Stage 1 and 2, by either the class teacher, a Higher Level Learning Support Assistant or through a qualified CMS (Central Music Services) teacher.

Lessons take place every week and last for 20-30mins, with other opportunities during the week through whole school and extra curricular activities. Where possible children are given lots of opportunities to perform in front of an audience, either in school or external venues.

Management & Training

The key responsibility of the Music Subject Leader is to:

- raise the profile of music in the school
- implement appropriate schemes of work and programmes
- oversee all of the music provision in the school, including the purchase of appropriate and up-to-date resources
- report to the school's Strategic Leadership Team (SLT)
- ensure that the curriculum is being taught and support staff where possible
- lead or organise appropriate INSET to address issues as they arise and update on changes to the subject
- attend Network Meetings
- update policies
- report to Governors
- manage the school's music budget.

The Music Subject Leader is also expected to organise and schedule concerts, communicate event details with parents – e.g. website/newsletter - invite visiting musicians into school for demo concerts and workshops and organise participation in performance opportunities outside school for classes, year groups or the school choir.

Curriculum

At present the school follows a combination of a specified scheme of work and several independent units and programmes. The scheme of work used across the school from Nursery to Y6 is 'Music Express' alongside CMS WCET and GM courses and independent units provided by BBC Ten Pieces, Royal Opera House and Music in the Round.

Implementation and planning follow the objectives within the strands of the Key Stage 1 and 2 Framework for Music.

Assessment

By age 11 pupils will have the opportunity to reach a recognised level, in line with the National Curriculum. These levels will be referred to throughout the seven years of Music Learning.

Teachers will also make use of opportunities to make informal judgements on the progress of students.

CMS Teachers will provide class teachers and the subject leader with informal judgements throughout the year as well as a yearly assessment of the children.

End of year reports will make reference to pupils' attitudes towards the subject and any achievement's they have made.

Stakeholders

In line with our belief that Music learning and an exploration of culture through art forms are ideal opportunities to enrich cohesion within our school community, we aim to extend our partnerships through on-going development of links with our neighbouring primary schools, secondary schools or schools into which large numbers of our children feed.

Wherever possible, we value the involvement of parents and guardians, and welcome them to school to share their own musical expertise.

Governors and senior leadership will be regularly and systematically informed of developments within this area.

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