Year 2 English Overview



Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<u>Reading</u>	THE COUCH POTATO Bear and the Pi B no COUCH POTATO CO	MATIONAL BRIGHT	There's a Range In My Belround In My	Three Little Wolves Big Bad Pig THE 3 LITTLE PIGS! A THE 3 LITTLE PIGS! A THE 3 LITTLE PIGS! A THE 3 LITTLE PIGS!	THE BOY WHO GROW DRAGONS	Great Fire of London of London
Shared Reading: (Type of text Fiction Non-Fiction Poetry)	The Bear and the Piano by David Litchfield (Fiction) The Couch Potato by Jory John (Fiction)	Meet the National Animals by Catherine Veitch (Non - Fiction) Tiger Tiger Burning Bright - Animal Poems by Fiona Waters (Poetry)	All about Orang-utans e-book (Non -Fiction) There's a Rang-Tan in my bedroom by James Sellick (Fiction)	The Three Little Wolves and the Big Bad Pig by Eugene Trivizas (Fiction) The true story of the three little pigs by Jon Scieszka (Fiction)	The boy who grew dragons by Andy Sheperd (Fiction)	Vlad and the Great Fire of London by Kate & Sam Cunningham (Historical Fiction) The Great Fire of London by Sally Hewitt (Non - Fiction) https://clpe.org.uk/poetry/poe ms/great-fire-london (Poetry)
Reading focus/ NC Coverage:	Developing vocabulary Retrieval Sequencing events Inference Comparing and contrasting texts	Discuss non-fiction features and structure Link meanings to vocabulary Discuss favourite words and phrases Use intonation when reading poems Checking the text makes sense - understanding	Retrieval Discussing how items of information are related Recognising recurring literary language Clarify meaning of words Ask and answer questions Comparing and contrasting texts	Prediction Summery/retelling Vocabulary focus Evaluate Author's choice of language Recurring literary language	Prediction Summery/retelling Meanings of words in context Evidence from the text Evaluate Author's choice of language Inference	Retrieval Inference Draw on previous knowledge to predict Asking questions Compare non-fiction books and discuss different structures Express views and compare 2 poems/ poets' styles Recite a poem
Curriculum links:	Geography - Rural and Urban	Science - Animals including humans	Geography - Our Planet			History - The Great Fire of London
English Writing genre: (Type of writing Fiction Non-Fiction Poetry)	Contrasting setting descriptions (Fiction) Narrative writing - alternative version (see recommended reads) (Fiction) Non-chronological report writing based on non-fiction e-book: There's no place like home) (Non-Fiction)	Description (Fiction) Instructions - pet care (Non-Fiction) Poem and riddle (based on animals) (Poetry)	Explanation report (Non-fiction) Persuasion (Non-Fiction) Short Story? (Fiction)	Narrative writing - fairy tales from another perspective (Fiction) Newspaper report (Non-Fiction)	Persuasive Letter (Non-Fiction) Narrative - (Fiction)	Diary writing (Non-Fiction) Narrative writing - storyboard (Fiction) Calligram (Poetry)

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Writing	All writing composition	Al
focus/	where appropriate	wh
NC	• Features of a non-	•
Coverage:	chronological report	
	• Features of	
	instructions	1
		•
	Vocabulary, grammar and	į į
	punctuation:	(
	 Sentences with 	
	different forms:	•
	statements, commands,	
	questions and	
	exclamations	•

• Capital letters, full

exclamation marks

• Descriptive language

· Adjectives (expanded

• Nouns/pronouns

noun phrases)

• Commas for lists

Conjunctions (time,

• Clause/ subordinate

place and cause)

Model/imperative

• Power of 3

Similes

clause

verbs

stops, question marks,

All writing composition where appropriate

• Feature of a description

- Feature of a description

 guess my animal/pet
 (Physical and personality)
- Features of instructions (Extracts from nonfiction texts on Pets)
- Features of riddles (Extracts from Animal Riddles texts)
- Writing and performing poetry

Vocabulary, grammar and punctuation:

- Expanded noun phrases to describe and specify
- Adjectives
- Similes
- Adverbs
- Commas for lists
- Imperative verbs
- Apostrophes for possession and contraction
- Conjunctions coordinating and subordinate
 - Rhetorical questions/question marks
 - Introduce 'show NOT tell'

All writing composition where appropriate

- Features of an explanation report
- Features of persuasion
- Facts/opinions

Vocabulary, grammar and punctuation:

- Paragraphs blocks of writing under subheadings
- Questions/ question marks
 Conjunctions to add
- Conjunctions to add details
- Topic/technical vocabulary
- Past/present tense verbs
- Commas for lists
- Persuasive and emotive vocabulary

All writing composition where appropriate

- Features of a fairy tale narrative
- Features of a newspaper report

Vocabulary, grammar and punctuation:

- Recap Sentences with different forms: statements, commands, questions and exclamations
- Capital letters, full stops, question marks, exclamation marks
- Recap descriptive language - adjectives, similes, adverbs.
- Extended sentences with conjunctions
- Indirect speech/ speech bubbles
- Formal language and vocabulary
- Ordering sentence starters
- Rhetorical questions
- Verb tenses
- Facts/opinions
- Catchy
 headlines/slogans

All writing composition where appropriate

- Features of a persuasion
- Features of a letter

Vocabulary, grammar and punctuation:

- Paragraphs that flow
- Powerful adjectives for effect
- Personal view
- Support opinions with facts
- Persuasive/ Emotive language
- Present tense
- Formal language/ vocabulary choices
- Rhetorical question

All writing composition where appropriate

- Features of a diary
- Features of a calligram

Vocabulary, grammar and punctuation:

- First person
- Past tense
- Chronological order
- Use 'who, what, when' to add details
- Write using the 5 senses
- Expanded noun phrases
- Adverbs
- Language for effect in a poem
- Personification for fire