

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Reading</p> <p>Shared Reading:</p> <p>(Type of text Fiction Non-Fiction Poetry)</p>	<p>Viking Boy by Tony Bradman (Fiction)</p> <p>Viking Voyages by Jack Tite (Non-fiction)</p>	<p>The Highwayman by Alfred Noyes (Narrative Poetry)</p>	<p>The Cosmic Diary of our Incredible Universe by Tim Peak (Non -Fiction)</p> <p>Children's Encyclopaedia of Space by Giles Sparrow (Non-Fiction)</p>	<p>Clockwork by Phillip Pullman (Fiction)</p>	<p>The Dam by David Almond (Fiction: Picture book)</p> <p>Finding out about Hydropower (Non-Fiction)</p>	<p>Oranges in No Man's Land by Elizabeth Laird (Fiction)</p> <p>The day the war came (Poem)</p>
<p>Reading focus/ NC Coverage:</p>	<ul style="list-style-type: none"> Developing vocabulary Retrieval Inference skills Predicting Evaluate Author's choice of language 	<ul style="list-style-type: none"> Choice of vocabulary Summarising skills Evaluate Author's choice of language 	<ul style="list-style-type: none"> Prediction skills Summarising skills Discussing the use of language and structure in a text Ask questions Distinguish between fact and opinion 	<ul style="list-style-type: none"> Inference Summarising Vocabulary focus Evaluate Author's choice of language 	<ul style="list-style-type: none"> Inference skills Comparing and contrasting texts Discussion of themes Distinguish between fact and opinion 	<ul style="list-style-type: none"> Retrieval Inference Choice of vocabulary Themes
<p>Curriculum links:</p>	History - Vikings Vs Anglo-Saxons		Science - Earth and Space		Geography - Rivers	
<p>English</p> <p>Writing genre:</p> <p>(Type of writing Fiction Non-Fiction Poetry)</p>	<ul style="list-style-type: none"> Descriptive writing (Fiction) Note-taking Non-chronological report writing (Non-Fiction) Newspaper report (Non-Fiction) 	<ul style="list-style-type: none"> Character description (Fiction) Narrative writing including Speech/monologue (Story from another perspective) (Fiction) Poetry Instructions (Christmas themed) (Non-Fiction) 	<ul style="list-style-type: none"> Dairy writing (Non-Fiction/Fictional) Letter writing (Non-fiction) Newspaper report (Non-Fiction) 	<ul style="list-style-type: none"> Narrative writing (Fiction) Persuasive writing (travel brochure) (Non-Fiction/Fictional) 	<ul style="list-style-type: none"> Balanced argument (Non-Fiction) Persuasive writing - formal letter (Non-Fiction) 	<ul style="list-style-type: none"> Diary writing (Non-Fiction/Fictional) Explanation writing (Non-fiction) Poetry



2023 - 2024

Year 5 English Overview

<p>Writing focus/ NC Coverage:</p>	<p>All writing composition where appropriate</p> <ul style="list-style-type: none"> • Features of a non-chronological report <p>Vocabulary, grammar and punctuation:</p> <ul style="list-style-type: none"> • Selecting appropriate grammar and vocabulary • Using the perfect form of verbs to mark relationships of time and cause • Expanded noun phrases • Modal verbs or adverbs to indicate degrees of possibility • Co-ordinating and subordinate conjunctions • Correct use of tense • Adjectives, similes and metaphors • Fronted adverbials • Brackets for parenthesis • Bullet points • Show NOT tell 	<p>All writing composition where appropriate</p> <ul style="list-style-type: none"> • Writing and performing poetry <p>Vocabulary, grammar and punctuation:</p> <ul style="list-style-type: none"> • Adverbs • Thesaurus • Relative clauses/relative pronouns • Brackets, dashes and commas for parenthesis • Show NOT tell • Language for atmosphere • Dialogue to advance action • Monologue 	<p>All writing composition where appropriate</p> <ul style="list-style-type: none"> • Features of a diary, letter, newspaper report • Facts/opinions • Instructions <p>Vocabulary, grammar and punctuation:</p> <ul style="list-style-type: none"> • Modal verbs/adverbs • Punctuation direct/indirect speech • Figurative language • Rhetorical questions • Recognising vocabulary and structure that are appropriate for formal speech and writing, including subjunctive forms 	<p>All writing composition where appropriate</p> <ul style="list-style-type: none"> • Horror/ghost/suspense genre • Flashback/twist ending • Features of a travel brochure <p>Vocabulary, grammar and punctuation:</p> <ul style="list-style-type: none"> • Thesaurus • Conjunctions • Imperative and modal verbs • Persuasive features/language • Colons for lists • Adverbials • Commas to clarify meaning / avoid ambiguity • Vocabulary choices for atmosphere • Figurative language • Show NOT tell • Techniques to extend sentences • Direct speech • Create cohesion • Semi colon • Parenthesis (variety of ways) 	<p>All writing composition where appropriate</p> <ul style="list-style-type: none"> • Features of a balanced argument • Features of persuasive writing • Features of a formal letter • Research / notes <p>Vocabulary, grammar and punctuation:</p> <ul style="list-style-type: none"> • Recap common/ proper nouns • Causal conjunctions • Powerful adjectives for effect • Rhetorical questions • Formal/technical language • Facts and opinions • Persuasive / emotive vocabulary (MAFOREST) • Sentence structures • Cohesive paragraphs • Colons for triplets, semi-colons or dashes to mark boundaries between independent clauses • Recognising vocabulary and structure that are appropriate for formal speech and writing, including subjunctive forms 	<p>All writing composition where appropriate</p> <ul style="list-style-type: none"> • Features of a diary • Features of an explanation <p>Vocabulary, grammar and punctuation:</p> <ul style="list-style-type: none"> • First person • Past/ present tense • Chronological order/ sequencing • Time adverbials / conjunctions • Alliteration • Onomatopoeia • Personification • Main/subordinate clauses • Relative clauses • Parenthesis • Passive verbs/voice • Perfect form of verbs • Impersonal tone • Emotional language for effect in a poem
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