

Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cultural Capital Opportunities	Local Area Walk	Pastor visit	Road Safety	Valence House Museum	Visitor to talk about Tobago	Broadway Theatre
Phonics	Chapter 4c	Chapter 4c	Chapter 4c	Consolidation/Interventions	Consolidation/Interventions	Consolidation/Interventions
Texts	The Bear and the Piano by David Litchfield (Fiction) The Couch Potato by Jory John (Fiction)	Meet the National Animals by Catherine Veitch (Non -Fiction) Tiger Tiger Burning Bright – Animal Poems by Fiona Waters (Poetry)	All about Orang-utans e-book (Non -Fiction) There's a Rang-Tan in my bedroom by James Sellick (Fiction)	The Three Little Wolves and the Big Bad Pig by Eugene Trivizas (Fiction) The true story of the three little pigs by Jon Scieszka (Fiction)	The boy who grew dragons by Andy Sheperd (Fiction)	Vlad and the Great Fire of London by Kate & Sam Cunningham (Historical Fiction) The Great Fire of London by Sally Hewitt (Non -Fiction) https://clpe.org.uk/poetry/poems/ great-fire-london (Poetry)
Shared Reading	 Developing vocabulary Sequencing events Comparing and contrasting texts 	 Discuss non-fiction features and structure Link meanings to vocabulary Use intonation when reading poems 	Retrieval Discussing how items of information are related Recognising recurring literary language Comparing and contrasting texts	Summery/retelling Vocabulary focus Evaluate Author's choice of language	Prediction Summery/retelling Meanings of words in context Evidence from the text Inference	Inference Compare non-fiction books and discuss different structures Express views and compare 2 poems/ poets' styles Recite a poem
English Writing Genre	Geography – Rural and Urban	Science – Animals including humans	Geography – Our Planet			History – The Great Fire of London
Curriculum Links	Contrasting setting descriptions (Fiction) Narrative writing — alternative version (see recommended reads) (Fiction) Non-chronological report writing based on non-fiction e-book: There's no place like home) (Non-Fiction)	Description (Fiction) Instructions – pet care (Non-Fiction) Poem and riddle (based on animals) (Poetry)	 Explanation report (Non-fiction) Persuasion (Non-Fiction) Short Story ? (Fiction) 	Narrative writing – fairy tales from another perspective (Fiction) Newspaper report (Non-Fiction)	Persuasive Letter (Non-Fiction) Narrative - (Fiction)	Diary writing (Non-Fiction) Narrative writing - storyboard (Fiction) Calligram (Poetry)
Mathematics	Number and Place Value Addition and Subtraction	Addition and Subtraction Shape	Money Multiplication and Division	Multiplication and Division Length and Height Mass, Capacity and Temperature	Fractions Time	Statistics Position and Direction Consolidation



Science	Use of everyday materials (linked to English and Geography)	Animals including Humans (linked to English)	Plants		Living Things and Their Habitats	
History	N/A	Guy Fawkes and the Gunpowder Plot, including a newspaper report on The Gunpowder Plot.	N/A	Nurturing Nurses- Link with International Women's Day	N/A	The Great Fire of London (linked to English)
Geography	Made in Dagenham: Urban v Rural (Local walk)	N/A	Our Planet- Where do Orangutans come from? including a non-chronological report about different continents.	N/A	The Same but Different- Comparing Dagenham to Tobago (linked to Reading)	N/A
Art and Design	Drawing Artist: Alice Fox	N/A	Collage Create a class collage in the style of Eric Carle (linked to Geography and Literacy)	N/A	<u>Sculpture</u> Stick Transformation	N/A
Design and Technology	N/A	Pizza making Create a healthy pizza using alternative base (not dough) pitta, cauliflower, naan,	N/A	Puppets Make finger puppets of a character (link to English)	N/A	Make a fire engine Make a moving vehicle with an axle and wheels, including an explanation text (linked to History)



Music	Week 1 and 2: Cultural music appreciation (class country) The Music Show – Youtube Music terminology and knowledge	polenta, including writing the recipe (linked to PSHE and Science) Combi Bells programme Whole class teaching – Combi Bells. Listening and appreciation, Skill based learning (improving instrumental practise), Composition Performing			Music in the Round unit of work	BBC Ten Pieces Composing and performing (based on Combi Bells)
PSHE	Mental health and emotional wellbeing: Friendship (linked to outdoor PE)	Physical health and wellbeing: What keeps me healthy? (linked to D&T)	Keeping safe and managing risk: Indoors and outdoors (linked to Computing)	Drug, alcohol and tobacco education: Medicines and me	Relationships and Sex Education (SRE): Boys and girls, families	Sex and Relationships Education (SRE): Boys and girls, families
Computing	Computing systems and networks: Information technology around us - Information technology at school and beyond; how it improves our world and using responsibly (linked to PSHE)	Creating media: Making music - Listen to and create music, linking to patterns (Chrome Music Lab) (linked to Music all Summer term)	Data and Information: Pictograms - Sorting and grouping data, pictograms, tally charts and block diagrams. When information shouldn't be shared. (2Data, 2graph) (linked to Mathematics)	Programming A: Robot algorithms - algorithms, programs, debugging and design (BeeBots)	Programming B: Introduction to quizzes - Creating a simple quiz (Scratch Jr) (linked to PSHE or Science)	Creating Media: Digital Photography - Capturing, editing and improving photos. Online safety — images may not be real (Tablet device and/or digital camera. PixIr)
PE (I)= Indoor (O)= Outdoor	Gymnastics (I) Team building (O)	Gymnastics (I) Net and wall (O)	Swimming (I) Ball skills (O)	Swimming (I) Invasion games (O)	Dance (I) Striking and fielding (O)	Dance (I) Athletics (O)
RE Big Question: Can stories change people?	Why did Jesus tell stories?	Why are different books special for different people?	Where did the world come from and how should we look after it? (linked to Geography)	Why is Easter important to Christians?	How does special food and fasting help people in their faith?	Why do people celebrate? (Kwanza)

