Year 1 Curriculum Overview



Year 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer2
Cultural Capital Opportunities	Local Area	Church Visit or person from comes to school	Science Museum	Tower of London	Visit from, firefighter, police, doctor or nurse (PSHE)	Visit Asda (PSHE)
Phonics	Phase 4	Phase 5A	Phase 5B/5C	Phase 5C	Consolidation of all Phases	Phase 5 revisit and consolidation (based on data)
Texts	Author Focus: Julia Donaldson Various titles (10) (Fiction) Poems to perform by Julia Donaldson (Poetry)	Peep inside a fairytale – Little Red Riding Hood by Anna Milbourne (Fiction) The Wolf's Story by Tony Forward (Fiction) The Three Little Pigs (Flip up fairytales) by Richard Johnson (Fiction)	The Lighthouse Keeper's Lunch by Ronda Armitage (Fiction) A First Book of the Sea Poems by Nicola Davis (Poetry)	Handa's Surprise by Eileen Browne (Fiction) The Very Hungry Caterpillar by Eric Carle (Fiction) All Fruit and Vegetables by Lzzi Howell (Non -Fiction)	The Beautiful Blue Planet e-book and video (Fiction +Science) A Climate in Chaos by Neal Layton (Non -Fiction)	The Bee Who Spoke by Al MacCuish (Fiction) Why do we need bees? by Katie Daynes (Non -Fiction)
Shared Reading	Focus on rhyme in stories and poems Joining in with predictable phrases Recite poems off by heart	Become familiar with fairy stories/traditional tales – retell/consider characteristics	Predicting Retrieval Inferences	Draw on previous knowledge Summary Vocabulary focus	Link reading to own experiences Discussing subheadings and layouts Comparing books	Compare non-fiction books and discuss different structures Express views and compare 2 poems/ poets' styles
English Writing Genres	Narrative writing (Fiction) Rhyme / Alliteration acrostic (based on animals) (Poetry)	Narrative – retelling (Fiction) Make own 3D/lift/flap book (Fiction) Instructions – how to make a flip book (Non-Fiction)	Diary writing (Fictional / Non-Fiction) Newspaper report (Fictional / Non-Fiction) Sea/seaside poems (Poetry)	Narrative – description (fruit) (Fiction) Narrative – setting description (Fiction) Explanation text (Non-Fiction)	Persuasion — advert/poster (Non-Fiction) Letter - Persuasive (Non-Fiction) Short story (Fiction)	Non-chronological report – fact file/leaflet (Non-Fiction) Narrative writing - Dialogue (Fiction)
Curriculum Links	DT – 3D models/Moving Mini Beasts (3D/Lift/flap books) Autumn 1 – Science - Animals	Science - Animals		DT – Fruit and Vegetables Science - Seasons	Geography – Our Earth/ Planet Science - Plants	Science - seasons

Year 1 Curriculum Overview



Mathematics	Number	Adding and	Adding and	Addition and	Multiplication and	Place Value to 100
	recognition and	subtracting	subtracting to 20	subtraction	division	Measurement,
	place value to 10	within 20	NPV to 50	Measurement –	Fractions	money and time
		Geometry – 2D and		length, height,	Positional language	
		3D shapes		weight, volume		
Science	Animals including	Seasonal changes –	Everyday Materials	Seasonal Changes –	Plants	Seasonal changes –
	Humans	Autumn to Winter	(linked to English)	Winter to Spring	(linked to Art and	Spring to Summer
					Design and	
					Computing)	
History	N/A	Local history – Who	N/A	The Royal Family	N/A	Homes in the Past
•	·	is John Perry?		, ,	·	(linked to D&T)
		,				,
Geography	Made in Dagenham	N/A	Our Country	N/A	Our Earth –	N/A
	– Where is John		(linked to English)		exploring our	
	Perry Primary?		(33.33 3.7		planet	
Art	Drawing	N/A	Printing	N/A	Painting	N/A
and	Spirals	14/74	Simple Print	14/7	Exploring	14/71
Design	Spirais		Making		Watercolour	
Design	(Linked to Science)		iviakilig		watercoloui	
Design and	· ·	Maahanianaa	N1 / A	Food and Nutrition	N1 / A	Comptunction
Design and	N/A	Mechanisms	N/A	Food and Nutrition	N/A	Construction
Technology						
Music	Week 1 and 2:	Music Express:	Music Express:	Music Express:	Music Express:	Music in the Round
	Cultural music	Our school –	Machines - Beat	Seasons - Pitch	Pattern – Beat	– Izzy Gizmo.
	appreciation	Exploring sounds	(linked to Art)	(linked to Science)	Travel –	Percussion and
	(Class country)	(linked to History)	Story Time –	Water - Pitch	Performance	composition.
	Music Express:	Our Bodies - Beat	Exploring sounds			
	Animals – pitch					
	(linked to Science)					
PSHE	Mental health and	Identity, society	Keeping safe and	Drug, alcohol and	Physical Health :	Financial capability
	emotional	and equality: Me	managing risk:	tobacco education:	Fun times	and economic
	wellbeing: Feelings	and others	Feeling safe	What do we put		wellbeing:
	(linked to Shared			into our bodies?		My money
	Reading)			(linked to D&T)		(linked to Maths)
	nedding			(Minica to Dail)		(minea to matris)

Year 1 Curriculum Overview



Computing	Computing systems	Programming A-	Data and	Programming B-	Creating Media:	Creating Media:
	and networks:	Floor Robots	Information:	Animation- Space	Digital Painting	Digital Writing
	Technology around		Grouping data -	Race Project	Create digital	
	us		Grouping and		painting based on	(linked to English)
	Online Safety		sorting objects,		artist work	
			labelling groups			
			(linked to		(linked to Science)	
			Maths/Science)			
PE	Fundamentals (I)	Ball skills (I)	Gymnastics (I)	Gymnastics (I)	Swimming (I)	Swimming (I)
(I) = Indoor	Team Building	Target games (O)	Sending and	Net and wall (O)	Invasion games (O)	Athletics (O)
(O) = Outdoor	Games (O)		Receiving (O)			
RE	What does it mean	How do Christians	What can be	What does it mean	How do people	What does it mean
Big question: What	to belong to	celebrate	special about living	to belong to	belong to	to belong to Islam?
does it mean to	Christianity?	Christmas?	with family and	Sikhism?	Hinduism?	
belong?			friends?			
			(linked to PSHE)			