

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cultural Capital Opportunities	Visit to Dagenham Park – Royal Ballet School		www.thepastpresents.co.uk Egyptian Visit to school			
Texts	Stone Age Boy by Satoshi Kitamura <i>(Fiction)</i> Stonehenge by Mick Manning <i>(Non-fiction)</i>	The Tin Forest by Helen Ward <i>(Fiction)</i> Word Whirls – Shape Poems By John Foster <i>(Poetry)</i>	Was Tutankhamun killed? e-book <i>(Non -Fiction)</i> The Egyptian Cinderella by Shirley Climo <i>(Fiction)</i>	Roman Diary. The Journal of Llionna by Richard Platt <i>(Historical Fiction)</i>	Ottoline and the yellow cat by Chris Riddell <i>(Fiction)</i>	Planet Omar by Zanib Mian <i>(Fiction)</i> On the move. Poems about migration By Michael Rosen <i>(Poetry)</i>
Shared Reading	<ul style="list-style-type: none"> Developing vocabulary Retrieval Predicting Comparing and contrasting texts 	<ul style="list-style-type: none"> Summarising skills Recognise different forms of poetry Identifying how language, structure and presentation contribute to meaning 	<ul style="list-style-type: none"> Retrieval Discussing the use of language and structure in a text Ask questions Distinguish between fact and opinion Comparing and contrasting texts 	<ul style="list-style-type: none"> Meanings of words in context Vocabulary focus Evaluate Author's choice of language 	<ul style="list-style-type: none"> Prediction skills Inference skills Dictionaries to check meanings 	<ul style="list-style-type: none"> Discuss words/phrases used to capture imagination Inference Themes Recognise different forms of poetry
English Writing Genre	<ul style="list-style-type: none"> Character description <i>(Fiction)</i> Non-chronological report writing <i>(Non-Fiction)</i> Instruction writing based on 'How to Wash a Woolly Mammoth'. (PP) <i>(Non-Fiction/Fictional)</i> 	<ul style="list-style-type: none"> Setting description <i>(Fiction)</i> Shape poems based on The Tin Forest <i>(Poetry)</i> Narrative writing – fable (Based on Aesop's Fables) <i>(Fiction)</i> 	<ul style="list-style-type: none"> Letter writing <i>(Non-fiction)</i> Explanation report <i>(Non-Fiction)</i> Short Story <i>(Fiction)</i> (Either this half term or next) 	<ul style="list-style-type: none"> Dairy writing <i>(Non-Fiction/Fictional)</i> Leaflet/brochure <i>(Non-Fiction)</i> Short Story <i>(Fiction)</i> (If not completed last half term) 	<ul style="list-style-type: none"> Narrative writing - Mystery <i>(Fiction)</i> Newspaper report / Wanted poster <i>(Non-Fiction)</i> 	<ul style="list-style-type: none"> Persuasion - migration <i>(Non-Fiction)</i> Narrative writing <i>(Fiction)</i> Poetry
Curriculum Links	History – Prehistoric Britain- Stone Age and Ice Age, Introduction to Bronze Age		History – Ancient Egypt	History - Invaders and Settlers- The Romans in Britain		Geography - Migration
Mathematics	Place Value: Ordering and comparing numbers Number: Addition and subtraction Times tables: 2, 5 and 10 in and out of order	Place Value Number: Addition and Subtraction Number: Multiplication and Division Times tables: 4 and 8 in and out of order	Multiplication and Division Measurement: Length and perimeter Times tables: 4, 8, 6 in and out of order	Fractions Mass and capacity Times tables: 3, 6, 4, 8 in and out of order	Fractions Time Money Times tables: 11, 2, 3, 4, 5, 6, 8, 10 in and out of order	Geometry: Properties of shape Mass and Capacity Times tables: Consolidation of all times tables learnt so far

Science	Animals including humans	Forces and magnets <i>(linked to PE)</i>	Rocks and Soils	Light and Dark	Plants	Plants
History	Prehistoric Britain- Stone Age and Ice Age Introduction to Bronze Age	N/A	Ancient Egypt	Invaders and Settlers- The Romans in Britain	N/A	N/A
Geography	N/A	North America	N/A	N/A	A tale of two cities: London and Rome <i>(linked to D&T)</i>	Migration <i>(linked to Art and Design)</i>
Art and Design	<u>Drawing</u> Sketching with a focus on charcoal. Artist: Laura McKendry and Edgar Degas	N/A	N/A	<u>Printing</u> Make a 3D printing block using quilling	N/A	<u>Painting</u>
Design and Technology	N/A	Moving monsters: Use Pneumonic power (balloons, syringes)	<u>Food/Cooking</u>	N/A	Photo frames: Create a photo frame using wood and saws. Add textiles to give detail <i>(linked to Geography)</i>	N/A
Music	Week 1 and 2: Cultural music appreciation (class country) Recorders	Recorders	Recorders	Recorders	Recorders	BBC Ten Pieces: Music through the ages: the Baroque period Recorders: Composing and performing
PSHE	Mental Health: Feelings and emotions British Values	Physical Health: What helps me choose?	Identity, society and equality: Identifying equality	Drugs, alcohol and tobacco education: Tobacco is a drug	Keeping safe and managing risk: Bullying – see it, say it, stop it. First Aid: Bites and stings.	Careers, financial capability and economic wellbeing: Saving, spending and budgeting

2024-2025

Year 3 Curriculum Overview

Computing	Programming A: Sequence in music	Computing systems and networks - Connecting Computers	Creating media: Desktop publishing Online safety <i>(linked to History)</i>	Creating media: Stop frame animation Online safety <i>(linked to English - legends)</i>	Programming B: Events and Actions: Algorithms to trigger sequences of actions	Data and Information: Branching databases <i>(linked to Science)</i>
PE (I) = Indoor (O) = Outdoor	Primary Steps Ballet (I) (including visit to DP) Tennis (O)	Dance- Forces and Magnets dance (I) <i>(linked to Science)</i> Cricket (O)	Swimming (I) OAA (O)	Swimming (I) Football (O)	Gymnastics (I) Netball(O)	Gymnastics (I) Athletics (O)
RE Big question: How are symbols and sayings important in religion?	How did Jesus and Buddha make people stop and think?	How do Jews celebrate their beliefs at home and in the synagogue?	What is the significance of light?	How and why Hindus celebrate Holi? (Year group/class Holi festival)	What can we learn about special symbols and signs used in religions?	What do Sikh sayings tell us about Sikh beliefs?
French	Week 1: French awareness week Moi (All about me)	Jeux et Chansons (Games and Songs)	On fait le fete Celebrations)	Portraits	Les quatre amis (The four friends)	Ca Pousse! (Growing things)