Year 1 English Overview



Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading	The late Dossaldson Collection, Administration of the Collection	Little Red Radividras Former Herocords Riding Hood Twee Little Pigg	THE LIGHTHOUSE KEPPER'S LUNCH 45	SURPRISE TRUL AND VERTABLES	NEAL LAYTON A CLIMATE IN CHAOS	The Bee Who Spoke A Miller allers and Answers We need here.
Shared Reading: (Type of text	Author Focus: Julia Donaldson Various titles (10) (Fiction)	Peep inside a fairytale - Little Red Riding Hood by Anna Milbourne (Fiction)	The Lighthouse Keeper's Lunch by Ronda Armitage (Fiction)	Handa's Surprise by Eileen Browne (Fiction) The Very Hungry	The Beautiful Blue Planet e-book and video (Fiction +Science) A Climate in Chaos	The Bee Who Spoke by Al MacCuish (Fiction) Why do we need bees? by Katie Daynes
Fiction Non-Fiction Poetry)	Poems to perform by Julia Donaldson (Poetry)	The Wolf's Story by Tony Forward (Fiction) The Three Little Pigs (Flip up fairytales) by Richard Johnson (Fiction)	A First Book of the Sea Poems by Nicola Davis (Poetry)	Caterpillar by Eric Carle (Fiction) All Fruit and Vegetables by Lzzi Howell (Non -Fiction)	by Neal Layton (Non -Fiction)	(Non -Fiction)
Reading focus/ NC Coverage:	Focus on rhyme in stories and poems Joining in with predictable phrases Recite poems off by heart Discuss events Author's choice of vocabulary Discuss title linked to events	Become familiar with fairy stories/traditional tales - retell/consider characteristics Recognise and join in with predictable phrases Discuss and recognise key words Predicting Inferences about character's feelings Comparing events in 2 books	 Predicting Retrieval Inferences Evidence from the text Summary Recite poems off by heart 	Prediction Draw on previous knowledge Summery Vocabulary focus Inference	Link reading to own experiences Retrieval Word meanings Discussing subheadings and layouts Comparing books Inferences - feelings Find evidence in the text	Retrieval Inference Draw on previous knowledge to predict Asking questions Compare non-fiction books and discuss different structures Express views and compare 2 poems/ poets' styles Recite a poem
Curriculum links:	Science - Animals	DT - 3D models/Moving Mini Beasts (3D/Lift/flap books) Autumn 1 - Science - Animals		DT - Fruit and Vegetables Science - Seasons	Geography - Our Earth/ Planet Science - Plants	Science - seasons

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English Writing genre: (Type of writing Fiction Non-Fiction Poetry)	Narrative writing (Fiction) Rhyme / Alliteration acrostic (based on animals) (Poetry)	Narrative - retelling (Fiction) Make own 3D/lift/flap book (Fiction) Instructions - how to make a flip book (Non-Fiction)	Diary writing (Fictional / Non-Fiction) Newspaper report (Fictional / Non-Fiction) Sea/seaside poems (Poetry)	Narrative - description (fruit) (Fiction) Narrative - setting description (Fiction) Explanation text (Non-Fiction)	 Persuasion - advert/poster (Non-Fiction) Letter - Persuasive (Non-Fiction) Short story (Fiction) 	Non-chronological report - fact file/leaflet (Non-Fiction) Narrative writing - Dialogue (Fiction)
Writing focus/ NC Coverage:	All writing composition where appropriate • Features of narrative writing • Features of an acrostic poem • Features of rhyming poetry/ narrative poetry Vocabulary, grammar and punctuation: • Sentences: Finger spaces, capital letters, full stops, question marks, exclamation marks • Singular/plural • Nouns/verbs • Rhyming words • Sentences ending in rhyming words • Repetition • Alliteration • Adjectives	All writing composition where appropriate Order events. Write sentences linked to beginning, middle and end Features of a traditional tale Features of instructions Vocabulary, grammar and punctuation: Story language, e.g. Once upon a time Different sentence openers Correct tense Basic time adverbials Joining sentences with 'and' Adjectives	All writing composition where appropriate • Features of a diary • Ordering pictures/captions/ sentences • Features of a newspaper report • Lists/bullet points/ commas • Layout/ features of poems Vocabulary, grammar and punctuation: • First person • Past tense • Begin to include 'who, what, where, when' • Include senses • Descriptive language • 'ly' adverbs • Time adverbials • Factual/ formal language • Appropriate poetry language	All writing composition where appropriate • Sequence events • Features of a description • Editing • Features of an explanation text • Diagrams Vocabulary, grammar and punctuation: • Capital letters for names, places and 'I' • Expounded noun phrases (Adjective - Noun) • Comma in list • Proper nouns/common nouns	All writing composition where appropriate • Features of a persuasion • Features of a letter Vocabulary, grammar and punctuation: • Begin to include 'who, what, where, when' • Descriptive language • 'ly' adverbs • Emotive language • Catchy phrases • Rhetorical questions	All writing composition where appropriate • Features of a non-chronological report • Features of indirect and direct speech Vocabulary, grammar and punctuation: • Factual/formal language • Fact boxes • Bullet points • Commas in list • Indirect speech • Direct speech • Speech marks