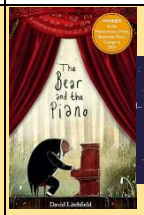
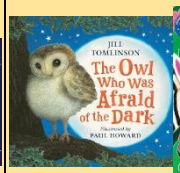
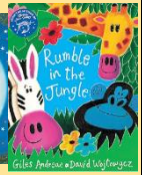
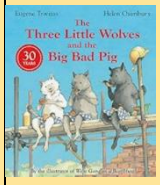
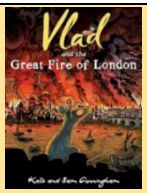
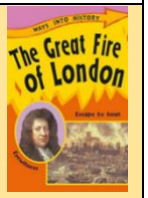
2025 – 2026

Year 2 English Overview

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading **Shared Reading:** **(Type of text *Fiction* *Non-Fiction* *Poetry*)**	 The Bear and the Piano by David Litchfield *(Fiction)* There's no place like home e-book *(Non -Fiction)*	 The Owl Who is Afraid of the Dark by Jill Tomlinson *(Fiction)* Rumble in the Jungle by Giles Andreae *(Poetry)*	 All about Orang-utans e-book *(Non -Fiction)* There's a Rang-Tan in my bedroom by James Sellick *(Fiction)*	 The Three Little Wolves and the Big Bad Pig by Eugene Trivizas *(Fiction)* The true story of the three little pigs by Jon Scieszka *(Fiction)*	 The boy who grew dragons by Andy Sheperd *(Fiction)*	 Vlad and the Great Fire of London by Kate & Sam Cunningham *(Historical Fiction)* The Great Fire of London by Sally Hewitt *(Non -Fiction)* https://clpe.org.uk/poetry/poems/great-fire-london *(Poetry)*
Reading focus/ NC Coverage:	• Developing vocabulary • Retrieval • Sequencing events • Inference • Comparing and contrasting texts	• Discuss non-fiction features and structure • Link meanings to vocabulary • Discuss favourite words and phrases • Use intonation when reading poems • Checking the text makes sense – understanding	• Retrieval • Discussing how items of information are related • Recognising recurring literary language • Clarify meaning of words • Ask and answer questions • Comparing and contrasting texts	• Prediction • Summery/retelling • Vocabulary focus • Evaluate Author's choice of language • Recurring literary language	• Prediction • Summery/retelling • Meanings of words in context • Evidence from the text • Evaluate Author's choice of language • Inference	• Retrieval • Inference • Draw on previous knowledge to predict • Asking questions • Compare non-fiction books and discuss different structures • Express views and compare 2 poems/ poets' styles • Recite a poem
Curriculum links:	Geography – Rural and Urban	Science – Animals including humans	Geography – Our Planet			History – The Great Fire of London
English **Writing genre:** **(Type of writing *Fiction* *Non-Fiction* *Poetry*)**	• Contrasting setting descriptions *(Fiction)* • Narrative writing – alternative version (see recommended reads) *(Fiction)* • Non-chronological report writing based on ***non-fiction*** **e-book: There's no place like home)** *(Non-Fiction)*	• Description *(Fiction)* • Instructions – pet care *(Non-Fiction)* • Poem and riddle (based on animals) *(Poetry)*	• Explanation report *(Non-fiction)* • Persuasion *(Non-Fiction)* • Short Story ? *(Fiction)*	• Narrative writing – fairy tales from another perspective *(Fiction)* • Newspaper report/Wanted Poster *(Non-Fiction)*	• Persuasive Letter *(Non-Fiction)* • Narrative - *(Fiction)*	• Diary writing *(Non-Fiction)* • Narrative writing - storyboard *(Fiction)* • Calligram *(Poetry)*

2025 – 2026

Year 2 English Overview

Writing focus/ NC Coverage:	All writing composition where appropriate • Features of a non-chronological report • Features of instructions Vocabulary, grammar and punctuation: • Sentences with different forms: statements, commands, questions and exclamations • Capital letters, full stops, question marks, exclamation marks • Nouns/pronouns • Descriptive language • Adjectives (expanded noun phrases) • Power of 3 • Commas for lists • Similes • Conjunctions (time, place and cause) • Clause/ subordinate clause • Model/imperative verbs	All writing composition where appropriate • Feature of a description – guess my animal/pet (Physical and personality) • Features of instructions **(Extracts from *non-fiction* texts on Pets)** • Features of riddles **(Extracts from *Animal Riddles* texts)** • Writing and performing poetry Vocabulary, grammar and punctuation: • Expanded noun phrases to describe and specify • Adjectives • Similes • Adverbs • Commas for lists • Imperative verbs • Apostrophes for possession and contraction • Conjunctions – co-ordinating and subordinate • Rhetorical questions/question marks • Introduce 'show NOT tell'	All writing composition where appropriate • Features of an explanation report • Features of persuasion • Facts/opinions Vocabulary, grammar and punctuation: • Paragraphs – blocks of writing under subheadings • Questions/ question marks • Conjunctions to add details • Topic/technical vocabulary • Past/present tense verbs • Commas for lists • Persuasive and emotive vocabulary	All writing composition where appropriate • Features of a fairy tale narrative • Features of a newspaper report Vocabulary, grammar and punctuation: • Recap - Sentences with different forms: statements, commands, questions and exclamations • Capital letters, full stops, question marks, exclamation marks • Recap descriptive language – adjectives, similes, adverbs. • Extended sentences with conjunctions • Indirect speech/ speech bubbles • Formal language and vocabulary • Ordering sentence starters • Rhetorical questions • Verb tenses • Facts/opinions • Catchy headlines/slogans	All writing composition where appropriate • Features of a persuasion • Features of a letter Vocabulary, grammar and punctuation: • Paragraphs that flow • Powerful adjectives for effect • Personal view • Support opinions with facts • Persuasive/ Emotive language • Present tense • Formal language/ vocabulary choices • Rhetorical question	All writing composition where appropriate • Features of a diary • Features of a calligram Vocabulary, grammar and punctuation: • First person • Past tense • Chronological order • Use 'who, what, when' to add details • Write using the 5 senses • Expanded noun phrases • Adverbs • Language for effect in a poem • Personification for fire