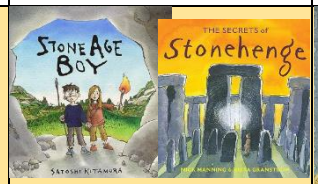
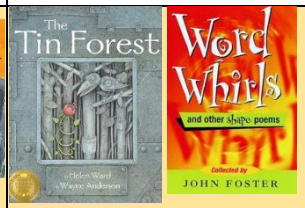
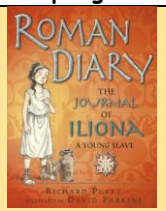
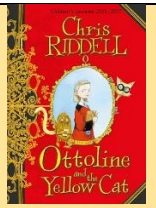
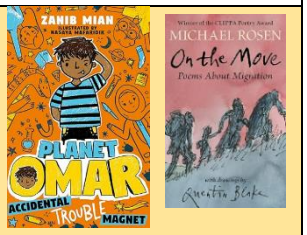
2025 – 2026

Year 3 English Overview

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading **Shared Reading:** ***(Type of text Fiction Non-Fiction Poetry)***	 Stone Age Boy by Satoshi Kitamura *(Fiction)* Stonehenge by Mick Manning *(Non-fiction)*	 The Tin Forest by Helen Ward *(Fiction)* Word Whirls – Shape Poems By John Foster *(Poetry)*	 Was Tutankhamun killed? e-book *(Non -Fiction)* The Egyptian Cinderella by Shirley Climo *(Fiction)*	 Roman Diary. The Journal of Lliona by Richard Platt *(Historical Fiction)*	 Ottoline and the yellow cat by Chris Riddell *(Fiction)*	 Planet Omar by Zanib Mian *(Fiction)* On the move. Poems about migration By Michael Rosen *(Poetry)*
Reading focus/ NC Coverage:	• Developing vocabulary • Retrieval • Predicting • Comparing and contrasting texts	• Choice of vocabulary • Summarising skills • Evaluate Author's choice of language • Recognise different forms of poetry • Identifying how language, structure and presentation contribute to meaning	• Retrieval • Summarising skills • Discussing the use of language and structure in a text • Ask questions • Distinguish between fact and opinion • Comparing and contrasting texts	• Meanings of words in context • Vocabulary focus • Evaluate Author's choice of language	• Prediction skills • Inference skills • Dictionaries to check meanings • Summarising and retelling	• Discuss words/phrases used to capture imagination • Inference • Choice of vocabulary • Themes • Asking questions • Recognise different forms of poetry
Curriculum links:	History – Prehistoric Britain- Stone Age and Ice Age, Introduction to Bronze Age		History – Ancient Egypt	History - Invaders and Settlers- The Romans in Britain		Geography - Migration
English **Writing genre:** ***(Type of writing Fiction Non-Fiction Poetry)***	• Character description *(Fiction)* • Non-chronological report writing *(Non-Fiction)* • Instruction writing based on 'How to Wash a Woolly Mammoth'. (PP) *(Non-Fiction/Fictional)*	• Setting description *(Fiction)* • Shape poems based on The Tin Forest *(Poetry)* • Narrative writing – fable (Based on Aesop's Fables) *(Fiction)*	• Letter writing *(Non-fiction)* • Explanation report *(Non-Fiction)* • Short Story *(Fiction)* (Either this half term or next)	• Dairy writing *(Non-Fiction/Fictional)* • Leaflet/brochure *(Non-Fiction)* • Short Story *(Fiction)* (If not completed last half term)	• Narrative writing - Mystery *(Fiction)* • Newspaper report / Wanted poster *(Non-Fiction)*	• Persuasion - migration *(Non-Fiction)* • Narrative writing *(Fiction)* • Poetry

2025 – 2026

Year 3 English Overview

Writing focus/ NC Coverage:	All writing composition where appropriate • Features of a non-chronological report • Features of instructions Vocabulary, grammar and punctuation: • Selecting appropriate grammar and vocabulary • Nouns/pronouns • Descriptive language • Adjectives (expanded noun phrases) • Power of 3 • Commas for lists • Similes • Conjunctions (time, place and cause) • Clause/ subordinate clause • Model/imperative verbs	All writing composition where appropriate • Features of fables • Writing and performing poetry Vocabulary, grammar and punctuation: • Questions/question marks • Descriptive language (Recap previous knowledge) • Adverbs • Prepositions to describe and express time and cause • Paragraphs (to group material) • Introduce complex sentences	All writing composition where appropriate • Features of a letter • Features of an explanation text • Facts/opinions Vocabulary, grammar and punctuation: • Persuasive and emotive vocabulary • Fronted adverbials • Commas after fronted adverbials • Formal/informal use of language/vocabulary (contractions) • Past/present tense	All writing composition where appropriate • Features of a diary • Features of a leaflet/brochure Vocabulary, grammar and punctuation: • First person • Past tense • Feelings/emotive vocabulary • Rhetorical questions • Fact/opinion • Bullet points • Commas for lists • Chronological order/ sequencing • Time adverbials / conjunctions • Include 'who, what, why, when' to add details • Senses • Emotive language • Reinforce complex sentences	All writing composition where appropriate • Features of a mystery narrative • Features of a newspaper report Vocabulary, grammar and punctuation: • Formal language/ vocabulary choices • Fronted adverbials • Paragraphs • Powerful adjectives for effect • Formal/technical language • Facts and opinions • Present tense • Direct and indirect speech • Speech marks/inverted commas • Techniques for cohesion	All writing composition where appropriate • Features of persuasion • Writing and performing poetry Vocabulary, grammar and punctuation: • Persuasive language • Emotive language • Rhetorical questions • Cause/effect • Third person • Alliteration • Brackets • Using and punctuating direct speech • Language for effect in a poem