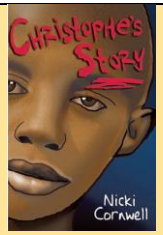
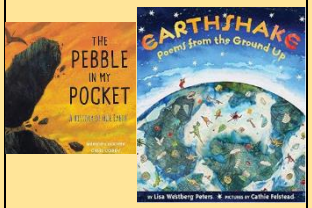
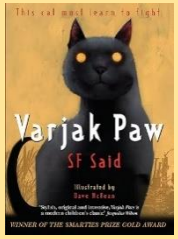
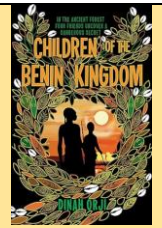
2025 – 2026

Year 4 English Overview

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading **Shared Reading:** **(Type of text** *Fiction* *Non-Fiction* *Poetry*)	 Christophe's Story by Nick Cornwell *(Fiction)*	 The pebble in my pocket by Meredith Hooper *(Narrative Non -Fiction)* Earthshake: Poems from the ground up By Lisa Westberg Peters *(Poetry)*	 Varjak Paw By SF Said *(Fiction)*	 Fantastically great women who changed the world By Kate Pankhurst *(Non-Fiction)* Herstory By Katherine Halligan *(Non-Fiction)*	 The iron man by Ted Hughes *(Fiction)* Robotics for kids By Satinder Sharma *(Non-Fiction)*	 The children of the Benin Kingdom by Dinah Orji *(Fiction)* The Benin Bronze By George the poet *(Poem)* https://thekidshouldseethis.com/post/the-benin-bronze-a-poem-by-george-the-poet#:~:text=Speaking%20from%20the%20perspective%20of,poem%20titled%20The%20Benin%20bronze
Reading focus/ NC Coverage:	• Predicting • Empathising with character • Recall key events • Identifying main ideas/themes • Evaluate Author's choice of language	• Identifying main ideas/themes • Retrieve and record information • Comparing/contrasting books/poems • Inference • Structure and presentation contributing to meaning • Justifying answers with evidence	• Developing vocabulary • Retrieval • Inference skills • Predicting • Evaluate Author's choice of language • Distinguish between fact and opinion	• Retrieval • Summarising • Asking questions to improve understanding • Use dictionaries • Retrieve and record information from non-fiction • Comparing/contrasting books	• Choice of vocabulary • Discuss words/phases used to capture imaginations • Prediction • Inference skills • Comparing and contrasting texts • Scanning and skimming • Retrieve and record information from non-fiction	• Identifying themes • Meaning of words in context • Inference • Language structures • Recognising different forms of poetry
Curriculum links:	Geography – The UK	Geography – Mountains, volcanos and earthquakes		History - Made in Dagenham (Local History Study-People) Computing - PowerPoint	Science – Electricity Computing – Programming/ creating media (audio)	History – The Kingdom of Benin (a contrast with British history)

2025 – 2026

Year 4 English Overview

English **Writing genre:** ***(Type of writing Fiction Non-Fiction Poetry)***	• Diary writing *(Non-Fiction/Fictional)* • Narrative – part of a story including character description *(Fiction)* • Interview *(Non-Fiction/Fictional)*	• Explanation – leaflet (based on geography) *(Non-Fiction)* • Short story (themed) *(Fiction)* • Poetry (Form/structure)	• Descriptive writing *(Fiction)* • Non-chronological report writing *(Non-Fiction)*	• Newspaper report *(Non-Fiction)* • Biography/brochure/ persuasion (PP) (On chosen historical figure) *(Non-Fiction)*	• Narrative – Setting description (imaginary world). Ending on a cliff hanger with speech *(Fiction)* • Instructions – how to build own Iron man/robot with electrics *(Non-Fiction)*	• Narrative – Write a myth/legend from another culture. *(Fiction)* • Letter writing *(Non-Fiction/Fictional)* • Poetry (Imagery)
Writing focus/ NC Coverage:	All writing composition where appropriate • Features of a diary entry • Features of a story • Layout of an interview Vocabulary, grammar and punctuation: • Selecting appropriate grammar and vocabulary • First person • Past tense • Complex sentences • Subordinating conjunctions • Descriptive techniques • Direct/indirect speech • Inverted commas • Fronted adverbials	All writing composition where appropriate • Research • Features of an explanation text/leaflet • Writing and performing poetry Vocabulary, grammar and punctuation: • Bullet points/colons • Commas for lists • Fronted adverbials • Impersonal tone • Similes, Metaphors, personification in a poem • Create atmosphere • Ellipses	All writing composition where appropriate • Features of a non-chronological report • Note-taking Vocabulary, grammar and punctuation: • Using the perfect form of verbs to mark relationships of time and cause • Expanded noun phrases • Modal verbs or adverbs to indicate degrees of possibility • Co-ordinating and subordinate conjunctions • Correct use of tense • Adjectives, similes (and metaphors for challenge) • Fronted adverbials • Bullet points • Show NOT tell	All writing composition where appropriate • Features of a newspaper report • Features of a biography/brochure/ persuasion • Note-taking Vocabulary, grammar and punctuation: • Dictionary work • Standard forms for verb inflections • Apostrophes for possession • Possessive pronouns • Present perfect form of verbs /past tense • Chorological order, time conjunctions/ fronted adverbials • Persuasive features/language • Conjunctions • Imperative and modal verbs	All writing composition where appropriate • Features of setting description • Cliff hangers • Features of instructions • Research / notes Vocabulary, grammar and punctuation: • Descriptive language/ build up: • Adjectives Noun phrases expanded by the addition of modifying adjectives, nouns and prepositional phrases • Direct speech and inverted commas including correct layout • Choosing nouns/pronouns – avoid repetition • Purpose and language chosen carefully • Show NOT tell • Sequences • Modal and imperative verbs • Bullet points/colons/semi colons for lists	All writing composition where appropriate • Features of myths/legends • Features from stories from another culture • Features of a letter • Structure of stanza's e.g. pattern of 3 Vocabulary, grammar and punctuation: • Paragraphs • First person • Past/ present tense • Chronological order/ sequencing • Using conjunctions, adverbs and propositions to express time and cause • Fronted adverbials and commas after • 4 'W's • 5 senses vocabulary – descriptions • Descriptive/emotive language • Language from the time period • Sentence variation • Wider range of conjunctions • Similes, Metaphors, personification in a poem • Create atmosphere

2025 – 2026

Year 4 English Overview