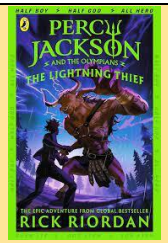
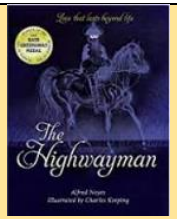
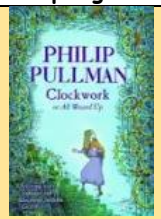
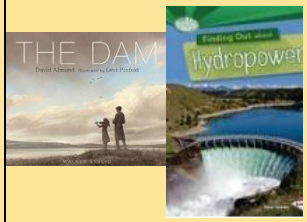
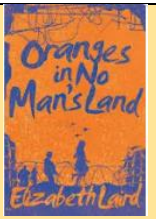
2025 – 2026

Year 5 English Overview

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading **Shared Reading:** ***(Type of text Fiction Non-Fiction Poetry)***	 Percy Jackson and the lightening thief by Rick Riordan *(Fiction)*	 The Highwayman by Alfred Noyes *(Narrative Poetry)*	 Hidden Figures by Margot Lee Shetterly *(Non -Fiction)* Children's Encyclopaedia of Space by Giles Sparrow *(Non-Fiction)*	 Clockwork by Phillip Pullman *(Fiction)*	 The Dam by David Almond *(Fiction: Picture book)* Finding out about Hydropower *(Non-Fiction)*	 Oranges in No Man's Land by Elizabeth Laird *(Fiction)* The day the war came *(Poem)*
Reading focus/ NC Coverage:	• Developing vocabulary • Retrieval • Inference skills • Predicting • Evaluate Author's choice of language	• Choice of vocabulary • Summarising skills • Evaluate Author's choice of language • To read and discuss a wide range of texts	• Prediction skills • Summarising skills • Discussing the use of language and structure in a text • Ask questions • Distinguish between fact and opinion	• Inference • Summarising • Vocabulary focus • Evaluate Author's choice of language	• Inference skills • Comparing and contrasting texts • Discussion of themes • Distinguish between fact and opinion	• Retrieval • Inference • Choice of vocabulary • Themes
Curriculum links:	History – Ancient Greece		Science – Earth and Space		Geography - Rivers	
English **Writing genre:** ***(Type of writing Fiction Non-Fiction Poetry)***	• Descriptive writing *(Fiction)* • Non-chronological report writing *(Non-Fiction)* • Newspaper report *(Non-Fiction)*	• Character description *(Fiction)* • Narrative writing including Speech/monologue (Story from another perspective) *(Fiction)* • Poetry • Instructions (Christmas themed) *(Non-Fiction)*	• Dairy writing *(Non-Fiction/Fictional)* • Letter writing *(Non-fiction)* • Newspaper report *(Non-Fiction)* • Advert *(Non-Fiction)*	• Narrative writing *(Fiction)* • Persuasive writing (travel brochure) *(Non-Fiction/Fictional)*	• Balanced argument *(Non-Fiction)* • Persuasive writing - formal letter *(Non-Fiction)*	• Diary writing OR short story *(Non-Fiction/Fiction)* • Explanation writing *(Non-fiction)* • Poetry

2025 – 2026

Year 5 English Overview

Writing focus/ NC Coverage:	All writing composition where appropriate • Features of a non-chronological report • Note taking Vocabulary, grammar and punctuation: • Selecting appropriate grammar and vocabulary • Using the perfect form of verbs to mark relationships of time and cause • Expanded noun phrases • Modal verbs or adverbs to indicate degrees of possibility • Using simple, compound and complex sentences for effect • Co-ordinating and subordinate conjunctions • Correct use of tense • Adjectives, similes and metaphors • Fronted adverbials • Brackets for parenthesis • Bullet points • Show NOT tell	All writing composition where appropriate • Writing and performing poetry Vocabulary, grammar and punctuation: • Adverbs • Thesaurus • Relative clauses/relative pronouns • Brackets, dashes and commas for parenthesis • Show NOT tell • Language for atmosphere • Dialogue to advance action • Monologue	All writing composition where appropriate • Features of a diary, letter, newspaper report • Facts/opinions • Instructions • Features of an advert Vocabulary, grammar and punctuation: • Modal verbs/adverbs • Punctuation direct/indirect speech • Figurative language • Rhetorical questions • Recognising vocabulary and structure that are appropriate for formal speech and writing, including subjunctive forms • Persuasive/emotive vocabulary • Alliteration/slogans	All writing composition where appropriate • Horror/ghost/ suspense genre • Flashback/twist ending • Features of a travel brochure Vocabulary, grammar and punctuation: • Thesaurus • Conjunctions • Imperative and modal verbs • Persuasive features/language • Colons for lists • Adverbials • Commas to clarify meaning / avoid ambiguity • Vocabulary choices for atmosphere • Figurative language • Show NOT tell • Techniques to extend sentences • Direct speech • Create cohesion • Semi colon • Parenthesis (variety of ways)	All writing composition where appropriate • Features of a balanced argument • Features of persuasive writing • Features of a formal letter • Research / notes Vocabulary, grammar and punctuation: • Recap common/ proper nouns • Causal conjunctions • Powerful adjectives for effect • Rhetorical questions • Formal/technical language • Facts and opinions • Persuasive / emotive vocabulary (MAFOREST) • Sentence structures • Cohesive paragraphs • Colons for triplets, semi-colons or dashes to mark boundaries between independent clauses • Recognising vocabulary and structure that are appropriate for formal speech and writing, including subjunctive forms	All writing composition where appropriate • Features of a diary • Features of an explanation Vocabulary, grammar and punctuation: • First person • Past/ present tense • Chronological order/ sequencing • Time adverbials / conjunctions • Alliteration • Onomatopoeia • Personification • Main/subordinate clauses • Relative clauses • Parenthesis • Passive verbs/voice • Perfect form of verbs • Impersonal tone • Emotional language for effect in a poem

2025 – 2026

Year 5 English Overview