2026 – 2027

Year 2 Curriculum Overview

Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cultural Capital and Curriculum Enrichment Opportunities Out of class enrichment Visitor	**Local Area Walk**	**Visit from school cook – link to D&T?**	**Possible visit to church or temple – link to RE**	**Valence House Museum – local history link**	**Fire brigade visitor – link to PSHE**	**Music in the Round-Theatre Visit** **FIELDWORK - Local Area Walk**
Phonics						
Texts	The Bear and the Piano by David Litchfield *(Fiction)* There's No Place Like Home *(Non -Fiction)* (ebook)	Pet Care Guides *(Non -Fiction)* The Owl Who Was Afraid of the Dark By Jill Tomlinson *(Fiction)* Rumble in the Jungle by Giles Andreae *(Poetry)*	All about Orang-utans e-book *(Non -Fiction)* There's a Rang-Tan in my bedroom by James Sellick *(Fiction)*	The Three Little Wolves and the Big Bad Pig by Eugene Trivizas *(Fiction)* The true story of the three little pigs by Jon Scieszka *(Fiction)*	The Boy Who Grew Dragons by Andy Shepherd *(Fiction)*	Vlad and the Great Fire of London by Kate & Sam Cunningham *(Historical Fiction)* The Great Fire of London by Sally Hewitt *(Non -Fiction)* https://clpe.org.uk/poetry/poems/great-fire-london *(Poetry)*
Shared Reading	• Developing vocabulary • Sequencing events • Comparing and contrasting texts	• Discuss non-fiction features and structure • Link meanings to vocabulary • Use intonation when reading poems	• Retrieval • Discussing how items of information are related • Recognising recurring literary language • Comparing and contrasting texts	• Summary/retelling • Vocabulary focus • Evaluate Author's choice of language	• Prediction • Summary/retelling • Meanings of words in context • Evidence from the text • Inference	• Inference • Compare non-fiction books and discuss different structures • Express views and compare 2 poems/ poets' styles • Recite a poem
Curriculum Links	Geography – Rural and Urban	Science – Animals including humans	Geography – Our Planet			History – The Great Fire of London
English Writing Genre	• Contrasting setting descriptions *(Fiction)* • Narrative writing – alternative version (see recommended reads) *(Fiction)*	• Description *(Fiction)* • Instructions – pet care *(Non-Fiction)* • Poem and riddle (based on animals) *(Poetry)*	• Explanation report *(Non-fiction)* • Persuasion *(Non-Fiction)* • Short Story *(Fiction)*	• Narrative writing – fairy tales from another perspective *(Fiction)* • Wanted Poster *(Non-Fiction)*	• Persuasive Letter *(Non-Fiction)* • Narrative - *(Fiction)*	• Diary writing *(Non-Fiction)* • Narrative writing - storyboard *(Fiction)* • Calligram *(Poetry)*

2026 – 2027 Year 2 Curriculum Overview

	• Non-chronological report writing based on ***non-fiction*** e-book: There's no place like home) *(Non-Fiction)*					
Mathematics	Number and Place Value Addition and Subtraction	Addition and Subtraction Shape	Money Multiplication and Division	Multiplication and Division Length and Height Mass, Capacity and Temperature	Fractions Time	Statistics Position and Direction Consolidation
Science	Use of everyday materials *(linked to English and Geography)*	Animals including Humans *(linked to English)*	Plants		Living Things and Their Habitats	
History	N/A	Guy Fawkes and the Gunpowder Plot.	N/A	Nurturing Nurses- Link with International Women's Day	N/A	The Great Fire of London *(linked to English)*
Geography	Made in Dagenham: Urban v Rural *(Local walk)*	N/A	Our Planet	N/A	The Same **but** Different- Comparing Dagenham to Tobago.	N/A
Art and Design	**Drawing** **Explore & Draw** Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.	N/A	**Sculpture** **Stick Transformation Project** Explore how you can transform a familiar object into new and fun forms.	N/A	**Collage** **Inspired by Flora & Fauna** Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork.	N/A
Design and Technology	N/A	Cooking and Nutrition: Balanced Diet	N/A	Structures: A chair for a bear	N/A	Textiles: Pouches

2026 – 2027

Year 2 Curriculum Overview

Music	Week 1 and 2: Cultural music appreciation (class country) The Music Show – Youtube Music terminology and knowledge	**<u>Combi Bells programme</u>** Whole class teaching – Combi Bells. • Listening and appreciation, • Skill based learning (improving instrumental practise), • Composition • Performing			Music in the Round unit of work	Reading musical notes
PSHE	<u>Being Me in My World</u> Hopes and fears for the year Rights and responsibilities Rewards and consequences Safe and fair learning environment Valuing contributions Choices Recognising feelings	<u>Celebrating Difference</u> Assumptions and stereotypes about gender Understanding bullying Standing up for self and others Making new friends Gender diversity Celebrating difference and remaining friends	<u>Dreams and Goals</u> Achieving realistic goals Perseverance Learning strengths Learning with others Group co-operation Contributing to and sharing success	<u>Healthy Me</u> Motivation Healthier choices Relaxation Healthy eating and nutrition Healthier snacks and sharing food	<u>Relationships</u> Different types of family Physical contact boundaries Friendship and conflict Secrets Trust and appreciation Expressing appreciation for special relationships	<u>Changing Me</u> Life cycles in nature Growing from young to old Increasing independence Differences in female and male bodies Assertiveness Preparing for transition
Computing	Computing systems and networks: Information technology around us - Information technology at school and beyond; how it improves our world and using responsibly *(linked to PSHE)*	Creating Media: Digital Photography - Capturing, editing and improving photos. Online safety – images may not be real (Tablet device and/or digital camera. Pixlr)	Programming A: Robot algorithms - algorithms, programs, debugging and design (BeeBots)	Creating media: Making music - Listen to and create music, linking to patterns (Chrome Music Lab) *(linked to Music all Summer term)*	Programming B: Introduction to quizzes - Creating a simple quiz (Scratch Jr) *(linked to PSHE or Science)*	Data and Information: Pictograms - Sorting and grouping data, pictograms, tally charts and block diagrams. When information shouldn't be shared. (2Data, 2graph)
PE **(I)= Indoor** **(O)= Outdoor**	Gymnastics (I) Team building (O)	Gymnastics (I) Ball skills (O)	Swimming (I) Net and wall games(O)	Swimming(I) Fitness (O)	Dance(I) Athletics (O)	Dance (I) Striking and fielding games (O)

2026 – 2027

Year 2 Curriculum Overview

RE **Big Question: Can stories change people?**	Why did Jesus tell stories?	Why are different books special for different people?	Where did the world come from and how should we look after it?	Why is Easter important to Christians?	How does special food and fasting help people in their faith?	What can stories teach us about peace?